

Friday 2pm to 6pm

	2-3pm	3-4pm	4-5pm	5-6pm
Wishart	Could another show ever be made in which terrorists are the heroes? Sheenagh Pugh, Kathy Sands and Jane Carnall	Centauri: A reflection of humanity? Damian London and Lesley (Londo) McIntee	Why are they all babes? Depiction of the human female in comics Mike Collins and Steve Kilbane	Is fantasy taking over from SF in TV and films? Tanith Lee, Una McCormack, Fifitrix and Nicola Collie
Boulevard	Registration desk opens 1pm		Earthforce Sourcebook miniature starship combat game (good for beginners) Phil Atcliffe	
Mersham				
Video room (Kennington)	Legend of the Rangers to 3.30pm		Blake's 7 Shadow (written by Chris Boucher)	Babylon 5 Sic Transit Vir (with Damian London)

Registration

The registration desk will open in the Boulevard at about 1pm, but if you arrive earlier than that you can register in Ops in the Appledore room on the first floor.

Opening panel

The first panel of the convention will look at how TV has changed. Post 11 September, could another show be made in which terrorists are heroes? Yet Blake's 7 went out during the height of IRA activity.

Who are the Centauri?

Your first chance to see guest of honour Damian London as he debates with our own Londo (Lesley McIntee) on what the Centauri were meant to be. Could it be their deviousness was the most human attribute on Babylon 5?

Comic babes

Comics have a habit of making female characters fit a certain stereotype, but why? Guest of honour Mike Collins discusses this with Steve Kilbane.

Fantasy rules?

Guest of honour Tanith Lee is one of a panel looking at the increasing dominance of fantasy in the media, from Buffy and Charmed on TV to Harry Potter and Lord of the Rings at the movies.

Starship game

Phil Atcliffe presents a gentle introduction to gaming with the Earthforce Sourcebook miniature starship combat game.

Dealers room

The dealers room will be open from 2pm to 6pm today selling everything from official merchandise to fan-produced zines.

Video programme

The video programme kicks off with Legend of the Rangers, the pilot for what it was hoped would be a new Babylon 5 series. Sadly, it never happened. Also in the programme this afternoon are the Blake's 7 episode Shadow, written by Chris Boucher, and Babylon 5's Sic Transit Vir, in which Damian London appears.

Friday 6pm to 10pm

	6-7pm	7-8pm	8-9pm	9-10pm
Main			Opening ceremony including mixer games	Pub quiz hosted by Rachel Coleman
Mountbatten	Apples to Apples game Judith Proctor			
Wishart	Spaceship Design: Would Starfurys really make good combat aircraft? Phil Atcliffe	Are Orac's predictive abilities and the skills of puppeteers disproved by chaos theory? Iain Coleman and Alison Page		Why do women like m/m stories? Rita Medany, Gina the Dormouse, Kathy Sands and Sheenagh Pugh
Chartwell	Man of Iron script reading Anna Simpson, Gemma Tiley, Ika Willis, Jenny Pausacker, Leia Fee, Louise Rutter, Marian Mendez and Philippa Watts	First-timers meeting to 7.30pm Stewards meeting 7.30-8pm		Hardening the arteries: How necessary is tight continuity? Phil Atcliffe and Ika Willis
Video room	Dr Who The Sun Makers (with Michael Keating) to 7.40pm		Babylon 5 The Hour of the Wolf (with Damian London)	Blake's 7 Sand (written by Tanith Lee)

Opening ceremony

The convention might have been going for six hours already, but this is where it starts for real. You'll get a chance to meet the committee and, more importantly, the guests of honour – Mike Collins, Tanith Lee and Damian London. Chris Boucher will be joining us tomorrow.

To keep you amused, the ceremony will also feature some fun and games and the official launch of the Drazi War, which will run throughout the weekend.

Games and quizzes

It has become a convention tradition that Friday night is pub quiz night, and this is one we are happy to continue. There will be a mix of Babylon 5, Blake's 7 and general science fiction questions. Form yourselves into teams, so if you don't know a lot you can still have fun. This is also a good time to meet new people if you are on your own.

The question mistress will be Rachel Coleman.

Another good chance to meet new people will be the Apples to Apples game at 6pm.

First time at a con?

If you've never been to a convention before and want to know what to expect and what to do, turn up in Chartwell at 7pm for a quick guide from Chris O'Shea. This is also a good time to meet other first-timers.

Stewards

If you have volunteered to be a steward, don't forget the stewards meeting at 7.30pm in Chartwell.

Man of Iron

This was the Blake's 7 script written by Paul Darrow and never used. See some of our members performing it.

Panels and talks

Early evening panels range from the scientific – spaceship design and chaos theory – to the joys of slash and the importance of continuity.

Friday 10pm to 2am

10-11pm

11pm-12

12-1am

1-2am

Main	B5 anniversary disco (1990s theme)			
Wishart	Evolution of slash part one: One true pairing: Kirk/Spock Jane Carnall	New zine launches		
Chartwell	Rangers: B5, Legend of the Rangers, Lord of the Rings David McIntee and Una McCormack	Which SF technology trends will or won't happen? Phil Atcliffe and Piers Beckley		
Romney	Filking Judith Proctor			
Video room	New Buffy from the US G7: Conversations with Dead People	New Angel from the US D6: Spin the Bottle	Firefly Serendipity (to 1.30am)	

Disco

The Friday night disco will keep you bopping until 2am with a good selection of 1990s music, plus all the usual convention favourites.

Video programme

Episodes of Buffy and Angel not yet seen in the UK will start this session, followed by the two-parter Serendipity episode of the latest Joss Whedon show, Firefly.

Filking

Filking is a word that originated as a misprint in a convention programme book. So that evening's folk singing gave birth to the tradition of inventing lyrics with a science fiction theme for popular songs.

Evolution of slash

Jane Carnall gives the first of three talks charting the history of slash (homosexual

pairings in fanfiction), looking at its origins in the original Star Trek. Part two will be at 11pm on Saturday and part three at 6pm on Sunday.

Not-so-lone Rangers

It is no secret that JMS was influenced by the Lord of the Rings when he wrote Babylon 5. But how do the Rangers match up between the two?

New zines

A number of zines will be launched at Redemption and a lot have been launched in the past year. This will an opportunity for zine editors to talk about their wares and for potential buyers to see what is on offer.

Technology trends

Phil Atcliffe and Piers Beckley will lead a late-night discussion into SF technology trends. Come and give your thoughts on which will happen and which won't.

Saturday 10am to 2pm

	10-11am	11am-12	12-1pm	1-2pm
Main	Mastermind Quiz Gary Stratmann	Guest talk Damian London	Tanith Lee Interviewed by Calle Dybedahl and Jenny Holmberg Dybedahl	How drama production has changed at the BBC in the past 20 years Chris Boucher interviewed by Una McCormack
Mountbatten		Bring & Buy Sale Gemma Tiley		
Wishart	B5 v Star Trek DS9: Similarities and differences Una McCormack and Phil Atcliffe		Stage-fighting I David McIntee, Gary Stratmann and Linda Stratmann (demo/talk)	
Romney		How good or bad are TV and movie versions of books and comics? Mike Collins, Andrew Adams and Paula Robinson		What would have happened if the warrior caste had control of the White Star fleet? Mark Sinclair and Lenelle Davis
Chartwell	First-timers meeting to 10.30am Stewards meeting 10.30-11am	Gan: Homicidal maniac or gentle giant? Jem Ward	What is Worldcon? Andrew Adams	Do computers do away with the idea of bridge officers? Richard Gemmell and Piers Beckley
Room 201	Chaos costuming + T-shirt making competition Fifitrix and Anne Wells			
Boulevard		Con Mate Rita and John Medaney <small>B5 v B7 cricket game, 1st innings (subject to pitch inspection) Scorer: Harriet Monkhouse</small>	Redemption '05 registration desk open 12-4pm	The Babylon Project RPG Gina the Dormouse
Mersham			What would your dream SF movie be? Alison Page	
Video room	Babylon 5 Whatever happened to Mr Garibaldi? (with Damian London)	Blake's 7 Weapon (written by Chris Boucher)	Legend of the Rangers (to 1.30pm)	

Dealers room

Open from 10am to 6pm today.

Chaos costuming

Want to enter the fancy dress, but have no costume? Well, come along and let Fiona and Anne help you run something up. This will also be your chance to enter the T-shirt

making competition. Materials and blank T-shirts will be supplied but there will be a small charge to cover the cost.

Stage-fighting

Today's stage-fighting session will be a demo and talk. Only those who attend will be able to take part in tomorrow's practical session, though others will be able to watch.

Bring & Buy sale

A chance to sell those memorabilia that you no longer want and buy some that others no longer want.

Video programme

Another chance to see Legend of the Rangers plus episodes of Babylon 5 and Blake's 7.

Interviews and talks

Damian London, Tanith Lee and Chris Boucher take centre stage in the main hall. Chris will be looking at the way BBC drama has changed in the years since Blake's 7 was made.

Babylon 5 v DS9

They arrived at the same time and had a lot of similarities, but were they just versions of the same theme or totally different animals?

Fun and games

Gina the Dormouse runs a more traditional RPG in the boulevard – The Babylon Project. And don't forget Mastermind at 10am.

Moving to screen

Spiderman, Batman, Harry Potter, Lord of the Rings, Minority Report, Dead Zone – they all started as books or comics and now grace TV and films. But what gets lost or changed in the process? And can they ever be as good, or are they better? Guest of honour Mike Collins leads the panel.

Gan's character

Gan in Blake's 7 appeared for most of the time as a gentle giant, but he did seem to enjoy fighting and be willing to remove a prison guard's hand. And when his limiter malfunctioned, a new character emerged. Was that his real character or just a byproduct of the malfunction?

What is Worldcon?

In 2005, Glasgow will host the first UK World Science Fiction convention for ten years. But what does it mean for UK fandom, and what is a Worldcon anyway?

Con Mate

Take care this morning. Rita and John will be on the prowl with the video camera looking for singles to introduce to potential partners in this version of Street Mate. See the results after the closing ceremony.

Dream movies

If you could write or make your own SF movie, what would it contain, what sort of characters would you have and where would it be set?

Controlling the fleet

The Minbari religious caste controlled the White Star fleet, but would history have been different if the warrior caste had been in charge?

Computer take-over

With such intelligent computers as we see in Blake's 7 and Star Trek, would we need bridge officers?

Cricket

Your first chance to join in the decisive B5 versus B7 cricket game – the series is level one-one after the previous two conventions.

First-timers

New to conventions? Find out from Chris O'Shea what it is all about.

Stewards

Today's stewards meeting is at 10.30am.

Saturday 2pm to 6pm

	2-3pm	3-4pm	4-5pm	5-6pm
Main	Ghostlands Mark Thompson	Cabaret and fancy dress rehearsal		Main Hall closed
Mountbatten	Autographs 2.30-3.45pm	Chaos modelling Steve Hannington and Graham Young		
Wishart	Exploring Wicca: Debunking the myths Calle Dybedahl and John Medany	Will B5 be watchable in 25 years time? Damian London, Nickey Barnard and Eddie Cochrane	Art for comics workshop Mike Collins	
Romney		Writing for TV workshop Chris Boucher	Writing collaborations Jenny Pausacker, Judith Proctor, Paula Robinson and Steve Rogerson	Realism in slash Mark Thompson (adults only)
Chartwell	Performing B7 Iain Coleman		The heroes of Tanith Lee Tanith Lee and Sarah Singleton	The Making of "Aquaman attacks the Universe" Gary Stratmann
Boulevard	Drazi War RPG Paddy Sinclair (good for beginners)			5pm Babylon 5 Wars Rob Hayward 5.30 Juggling workshop Chris O'Shea
Mersham	Biology: How do you know something is a lifeform? Anna Simpson, John Wilson and Graham Young	Military tactics Nigel Furlong and Gary Stratmann	Was Servalan right to want to get rid of Blake? Max DeVries and Jem Ward	Andromeda is Blake's 7 Linda Stratmann and Gina the Dormouse
Video room	Babylon 5 Movements of Fire and Shadow (with Damian London)	Blake's 7 Sarcophagus (written by Tanith Lee)	Stargate SG1 The Torment of Tantalus	Mythmakers Jacqueline Pearce (interview)

Cabaret rehearsal

If you want to enter tonight's cabaret or fancy dress, turn up to the rehearsal. We need to know how many items there are, how long each takes and technical requirements.

Test of time

A quarter of a century later, Blake's 7 is still watchable and still has a fan base. Will Babylon 5 survive the same test of time? Why? Damian London discusses the possibilities with two fans.

Autographs

This will be your first chance to get autographs from the guests. If you miss out, there will be another chance tomorrow.

Exploring Wicca

The likes of Buffy, Harry Potter, Charmed and even Sabrina have generated a new interest in Wicca, but also a lot of myths. This is your chance to find out some truths about the religion.

Ghostlands

Soldiers of Love producer Mark Thompson shows the Ghostlands pilot video and talks about the difficulties in getting a commission. The programme stars Jacqueline Pearce and Sylvester McCoy.

Performing B7

How acting choices and performance styles created Blake's 7 on screen – and an investigation into what might have been.

Chaos modelling

Come and make some spaceships out of household junk, and tomorrow see the said spaceships star in the Redemption movie.

Writing for TV

What are the different skills needed to write a TV play as opposed to a book or short story? Chris Boucher reveals some tricks of the trade.

Writing collaborations

How can people work together to produce a story or a zine? What happens when the two people disagree? Two successful partnerships explain how they've made it work.

Comic art

Have you had good ideas for comics but found yourself let down by your drawing skills? Mike Collins gives some tips.

Tanith Lee's heroes

Tanith Lee discusses her works with Sarah Singleton, who is also a published author.

Making of Aquaman

Produce a science fiction B movie in 48 hours! Find out how it was done and what the result was like.

Realism in slash

Always a popular panel – slash writers get the chance to quiz a gay man for story ideas.

Fun and games

Paddy Sinclair will host a Drazi War RPG that can suit all levels, and will give you a chance to earn points for your Drazi team. Rob Hayward's Babylon 5 Wars returns and Chris O'Shea teaches you how to juggle.

Biology lesson

What is the definition of life? Is a piece of putty found in your left ear really a lifeform? What about intelligent androids?

Military tactics

Listen In! Situation – non-classified briefing; Mission – attend briefing; Execution – be on time; Administration – ask questions; Communications – take note! A presentation on how to fight back and stay alive (optional) in the universes of Babylon 5 and Blake's 7.

Servalan and Blake

Does every evil dictator need a nemesis? Did the existence of Blake and the rebels help keep Servalan in power? Was her obsession in dealing with them counter-productive?

Andromeda is B7

Though many have looked at Lexx and Farscape for examples of how Blake's 7 might have been made today, Andromeda goes a stage further: there are direct comparisons between all the crew members and even plot lines with more than a passing resemblance.

Video programme

Tanith Lee's Sarcophagus is the episode that divides fans more than any other. Some love it, some hate it. Plus more of Damian London in Babylon 5, a sample of Stargate SG1 and an interview with Jacqueline Pearce.

Saturday 6pm to 10pm

	6-7pm	7-8pm	8-9pm	9-10pm
Main	Main Hall closed	7.30pm Doors open	Fancy dress and cabaret	
Mountbatten	Play-Doh Quiz Genesis SF Group	Tarot reading Rachel Coleman		
Wishart	Royal Reception in honour of Regent's visit Damian London, Lesley McIntee and the Couro Prido			
Romney	Was Blake a paedophile and does it matter? Steve Rogerson and Nickey Barnard	Central casting v CGI: Should there be more non-humanoid aliens these days Phil Atcliffe and Max DeVries		
Chartwell	Moving characters to different universes (B7 in the age of Napoleon) Jem Ward and Jane Carnall	Writing Crusade: Where would it have gone? Eddie Cochrane and Judith Proctor		
Mersham		Investigating Jack the Ripper (B5, Star Trek, Batman) Linda Stratmann		
Room 201	Cake decorating workshop Jane Fitzgerald			
Video room	Crusade Racing the Night	Blake's 7 Trial (written by Chris Boucher)	Film The Wicked Lady (with Glynis Barber and Marina Sirtis) to 9.40pm	

Fancy dress & cabaret

This is our main set piece, where we can see fans' inventiveness in making fancy dress costumes, from those who have spent months preparing to the last-minuters who put something together in the chaos costuming earlier today. Likewise the cabaret will be a selection of short items put on by the fans themselves.

And the rest...

A chance to learn to put the icing on a cake in Blake's 7 style. Or take part in the Play-

Doh quiz where you have to make your answers. Watch an episode of Crusade in the video programme and then discuss what could have been done with the series. Writing the characters in a different universe is a tricky challenge, but you can get some ideas from Jem and Jane. Linda Stratmann uses contemporary evidence and modern methods to arrive at a profile of Jack the Ripper. Why did the Federation choose child molesting to frame Blake? Have your fortune told through Tarot cards. Has CGI gone too far or not far enough? Chill out at the royal reception. And see Glynis Barber and Marina Sirtis in rather different roles.

Saturday 10pm to 2am

	10-11pm	11pm-12am	12-1am	1-2am
Main	B7 anniversary disco (1970s theme)			
Mountbatten	Erotic fruit-eating Star Wars trivial pursuit John and Rita Medany	Blake's 7 Wobblevision		
Wishart	Turkeys of non-SF fanfic Paula Robinson	Evolution of slash part two: Realism in slash Jane Carnall		
Romney	Filking Kathy Sands			
Chartwell	Strength of character: Why is Stargate SG1 so popular? Judith Proctor, Chris O'Shea and Fifitrix	Out there or back home: Aliens visiting us or us visiting them? Phil Atcliffe and Alison Page	Stop the bandwagon, I want to get on (copycat shows) Steve Kilbane	
Video room	New Jeremiah from the US A11: Thieves Honour	New Jeremiah from the US A12: The Touch	New Buffy from the US G8: Sleeper	New Angel from the US D7: Apocalypse, nowish

Video programme

Catch up with some new episodes of JMS's Jeremiah fresh from the US, plus new Buffy and Angel.

Erotic fruit-eating

Based on an idea from an erotic melon-eating joke told by Jacqueline Pearce, this game will test your knowledge of Star Wars... but, to get a Trivial Pursuit pie, you must demonstrate erotic fruit-eating capabilities.

Blake's 7 Wobblevision

Filming Blake's 7 in a slightly different manner. To see previous attempts, go to www.blakes-7.co.uk and look up Wobblevision. The episode we did at Redemption '01 was Shadow.

Non-SF turkeys

Normally the turkey selection is from our home-grown fiction... this time Paula shows that other fandoms have even bigger turkeys.

Filking

Pluck those strings and test the vocal chords.

Disco

Time to get the glam rock gear out.

The rest...

Part two of the evolution of slash looks at realism. Discussions on why Stargate SG-1 is popular and how aliens are treated in SF, and a late-night chat about copycat shows.

Sunday 10am to 2pm

	10-11am	11am-12pm	12-1pm	1-2pm
Main	Are TV tie-in novels worthwhile or do they stop people reading real novels? Chris Boucher, Andy Lane and David McIntee	Which books have influenced you most? Tanith Lee, Steve Kilbane, Rita Medany & Jane Carnall	The truth behind the Oscars Damian London	Ruler of the Universe hustings
Mountbatten		Great Tribble Hunt Paula Robinson and Debra Collard	Auction pay for and collect what you bought	Autographs to 2.30pm
Wishart	Charity auction to 11.45am		Writing workshop Andy Lane and David McIntee	How do shields work? Iain Coleman and Phil Atcliffe
Romney	Time travel: Are anomalies inevitable? Phil Atcliffe and Mark Sinclair	Dr Who: The trial that never was James Harrington		Editing and writing fanfiction workshop Neil Faulkner and Tavia Chalcraft
Chartwell	Filming B5 the Blue Peter way Gary Stratmann, Steve Hannington and Graham Young and models from yesterday's chaos session			
Boulevard		B5 v B7 cricket game, 2nd innings Scorer: Harriet Monkhouse	Redemption '05 registration desk open 12-4pm	
Games room	10.30am Introduction to collectable card games The Conspiritors		Space Rats Bring your radio-controlled car and show us how good you are	
Mersham		Geeks corner: Brag about your gadgets Richard Proctor	How feasible is the use of drugs for controlling a mass population? Anna Simpson and Max DeVries	Is slash canonical? Nick Jones, Kathy Sands and Jane Carnall
Video room	Babylon 5 The Fall of Centauri Prime (with Damian London)	Star Trek: DS9 Past Prologue	Blake's 7 Star One (written by Chris Boucher)	Star Cops An Instinct for Murder (written by Chris Boucher)

Dealers room

Dealers room opens 10am to 6pm today for your last chance to buy.

Video programme

More from Damian in Babylon 5 and two different aspects of Chris Boucher's work – Star One from Blake's 7 and an episode of

Star Cops. The Star Trek: Deep Space Nine episode Past Prologue should give some ammunition for the Is Slash Canonical panel at 1pm.

Autographs

Our four guests will be putting pen to paper, but Chris will only be signing until 2pm and Tanith will start signing at 1.30pm.

TV tie-in novels

Some people look down their noses at TV tie-in novels, others argue they can stop people reading “proper” novels. Three writers who have all contributed to this genre discuss the merits.

Time travel

After brushing up on chaos theory on Friday evening, you should be able to point out that just arriving in the past can change history totally within days never mind years. Does this mean all time travel stories are bunkum?

Charity auction

We have lots of goodies on offer, from signed photos to scripts. A good chance to spend the left-over pennies from the bar last night.

Chaos film making

A chance to take part in the making of your own science fiction classic, which will be shown later today after the closing ceremony.

Fun and games

The Conspirators explain collectable card games, the second innings of the cricket game is in the boulevard, and fans show their skills with radio-controlled cars. And don't forget to earn Drazi points by finding the hidden tribbles.

Is slash canonical?

In Blake's 7, many claim that there is canonical evidence for an Avon/Blake relationship. Is there? What about other pairings, such as Garak/Bashir in Deep Space Nine, where the actors played up to that? Or in Xena, where the script writers responded to the slash writers by dropping stronger and stronger hints?

Books with influence

Tanith Lee joins three fans to discuss favourite and influential books.

Dr Who on trial

While B7 and B5 celebrate their anniversaries this year, the old man of the game – Dr Who – celebrates 40 years in and out of the Tardis, so this time it is his turn to be put on trial.

Geeks corner

Who has the most/oldest/newest/weirdest gizmo – a freeform session to brag about your gadgets, computers and toys.

Behind the Oscars

Damian London has worked behind the scenes on the Oscars and gives us a glimpse into what really goes on.

Writing workshops

We have two writing workshops today, one by pro writers and one by fan writers. See how they compare.

The drug question

In Blake's 7, the Federation was using drugs to pacify and control whole populations. But is this method really viable, or could it be one day? Is using ritalin to control rowdy children, for example, the thin end of the wedge?

Ruler of the universe

The candidates put their manifestoes to the audiences and face the questions.

How do shields work?

“Shields up!” goes the cry, but what actually happens? What are these invisible shields? How could Jarvik see the ones on the Liberator?

Redemption '05

Don't forget to book for Redemption in 2005 – the rate is cheaper the earlier you book.

Sunday 2pm to 6pm

	2-3pm	3-4pm	4-5pm	5-6pm
Main	Reminiscing about B7 Chris Boucher and Sheila Tomlinson	Guest talk Mike Collins	Closing ceremony	Videos See the movie made in this morning's chaos film-making plus the Con Mate videos
Mountbatten	Ruler of the Universe Voting to 3.30pm <small>Ballot papers were in your con pack</small>	Charades Eddie Cochrane		
Wishart	Stage-fighting II David McIntee & Linda Stratmann			
Romney		Acting workshop Damian London		Technomages: What's all that about? Andrew Adams and Fiftrix
Boulevard	Drazi War RPG Paddy Sinclair (good for beginners)			Redemption '05 registration desk open 5-6pm
Chartwell	Is fanfiction real fiction or something inferior? Rita Medany, Ika Willis and Jenny Pausacker	Religion in SF and fantasy Lesley McIntee, Judith Proctor and Becky Duty		Artificial lifeforms: Should they have rights? Becky Duty and Piers Beckley
Mersham	If Blake had been near Earth when Sheridan's fleet arrived, which side would he have been on? Mark Sinclair and Graham O'Connor	Star Trek: US dream or nightmare (is it really a Communist society?) Rita Medany and Kathy Sands		5.30pm Stewards debriefing
Video room	Survivors Come to the Angels	Red Dwarf Quarantine	Dr Who The Face of Evil (written by Chris Boucher) to 4.45pm	

Ruler of the Universe

Don't forget to vote in the Ruler of the Universe election. There was a ballot paper in your con pack and it will only count if marked with our Florida-style hole-punch machines.

Guest talks

Mike Collins goes on the main stage for his guest talk, and Chris Boucher is joined by B7 film editor Sheila Tomlinson. There will be plenty of opportunities to ask questions.

Drazi War RPG

A second chance to play the Drazi War RPG and earn some points for your team. A nice introduction to RPGs for beginners.

Fan fiction

Some people love it, some people hate it, yet it exists across many fandoms. But why do people write it and why do people read it? And is it any good? Does it vary between fandoms? And how does it compare with so-called "real" fiction?

B7-B5 crossover panel

In Blake's 7, when the Andromedans invaded, Blake forgot his differences with the Federation and joined them in fighting the invaders. Would he have reacted the same way if he'd been near Earth in Babylon 5 when Sheridan's fleet arrived?

Acting workshop

Damian London shares the tricks of his trade with budding actors.

Religion in SF&F

Religion played a big role in Babylon 5 and was such a threat to the Federation in Blake's 7 that it was banned. Yet it was still used to control the inmates of a prison planet and odd references to it were scattered throughout the show.

Stewards debriefing

If you have been a steward this weekend, this is your chance to say what we did right or wrong organisationally so we can try to make it better for 2005.

Stage-fighting II

The time for those who attended yesterday's session to put their skills to the test and for others to watch how they get on.

Charades

Is it a book or a film? How many syllables? Yes, it's the popular parlour game charades.

Star Trek: US dream or nightmare?

Americans have taken Star Trek to heart in all its variations, but isn't the society we see on future Earth in which everyone is equal and money has ceased to exist exactly the type of Communist society that the US people have been so scared of all these years?

Technomages

What were they and how did they really fit into Babylon 5's overall story?

Video programme

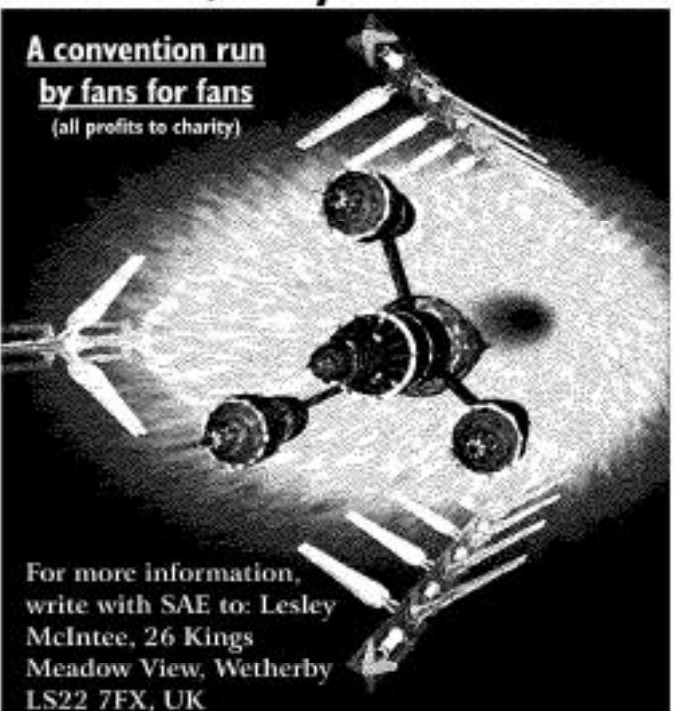
An episode of Terry Nation's Survivors starts the afternoon session, followed by light relief from Red Dwarf. And if you don't fancy the closing ceremony, settle back with the popcorn to watch one of Chris Boucher's Dr Who episodes.

Closing ceremony

Time to say goodbye, award all the prizes and find out which side won the Drazi War game. And, of course, we will announce the winner of the Ruler of the Universe election. The raffle draw will also be held here. After the closing ceremony, there will be a chance to see the videos made in this morning's chaos film-making and yesterday's Con Mate session.



Blake's 7, Babylon 5 and More



redemptioninfo@smof.com www.smof.com/redemption

Sunday 6pm to 10pm

	6-7pm	7-8pm	8-9pm	9-10pm
Wishart	You have mail: Computer interfaces in SF and mainstream fiction Steve Kilbane and Piers Beckley	The future of SF & fantasy Damian London, Tanith Lee and Mike Collins		
Romney	Belly dancing workshop Kat Woods, Nicola Collie and Lesley McIntee		Filking Steve Kilbane	
Chartwell	Evolution of slash part three: Effects of the internet Jane Carnall	Crossovers: Should you cross one universe with another? Becky Duty, David McIntee and Kathy Sands		
Boulevard		Sitting up a Tree Party Everyone who's left		
Mersham	What would you like to see at Redemption '05? The committee			
Video room	Blake's 7 Duel	Blake's 7 Warlord	Blake's 7 Blake (written by Chris Boucher)	Film: Rocky Horror Picture Show (to 10.45pm)

Belly dancing

Learn how to belly dance from the people who demonstrated it in last night's cabaret.

Computer interfaces

Will the keyboard and mouse disappear, will it all be voice input? How about direct control from the brain?

Slash evolution

The third and final part of the slash story, this time looking at the role of the internet.

Video programme

Duel, then the final two episodes of Blake's 7 followed by the traditional convention close of the Rocky Horror Picture Show.

Crossovers

Crossover stories can be fun in that you can get characters from one show talking – and doing other things – with characters from another. But should you do it, or should the universes be kept intact?

Sitting up a Tree Party

What's that? Basically anyone still left in Ashford hangs around the boulevard chatting and consuming alcohol until the bar shuts. Normally this is called the Dead Dog Party, but it is the anniversary of Duel first being shown. It is also an opportunity to buy the committee drinks if you've forgotten to do so during the rest of the weekend.

Final filking

The last chance to exercise your vocal chords.